

Britt Michael Gordon



KREATIV ARTISTS.
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Height: 6' 1"
Weight: 180 lbs.

THEATRE

A CHRISTMAS CAROL	<i>Young Scrooge/Old Joe</i>	ASC, Dir. Stephanie Holladay Earl
THE IMPORTANCE OF BEING EARNEST	<i>Algernon</i>	ASC, Dir. José Zayas
MACBETH	<i>Ross</i>	ASC, Dir. José Zayas
THE MERRY WIVES OF WINDSOR	<i>Fenton/Slender/Caius</i>	ASC, Dir. Dawn Monique Williams
LOBBY HERO	<i>Jeff</i>	Palm Beach Dramaworks, Dir. J. Barry Lewis
MISS BENNET: CHRISTMAS AT PEMBERLEY	<i>Fitzwilliam Darcy</i>	Virginia Rep, Dir. Sharon Ott
THE LEGEND OF GEORGIA MCBRIDE	<i>Casey</i>	Florida Studio Theatre, Dir. Kate Alexander
CAMELOT	<i>King Arthur</i>	Actors Playhouse, Dir. David Arisco
AROUND THE WORLD IN 80 DAYS	<i>Phileas Fogg</i>	Savannah Rep, Dir. Nick Corley
CABARET	<i>Cliff</i>	Florida Rep, Dir. Stephanie Card
TRIBES	<i>Billy</i>	Florida Rep, Dir. Chris Clavelli
ARCADIA	<i>Valentine</i>	Palm Beach Dramaworks, Dir. J. Barry Lewis
PITMEN PAINTERS	<i>Young Lad/Ben Nicholson</i>	American Stage, Dir. Brendon Fox
GOOD PEOPLE	<i>Stevie</i>	American Stage, Dir. Stephanie Gularte
ASSASSINS	<i>John Wilkes Booth</i>	freeFall Theatre, Dir. Chris Crawford

FILM/TV

WHAT SHE SAID (Feature)	<i>Principal</i>	Shallow Graves Productions
THE BOOZE, BETS, AND SEX	<i>Supporting</i>	History Channel
THAT BUILT AMERICA (Docu-Drama)		
RISE OF WALL STREET (Docu-Drama)	<i>Lead</i>	Curiosity Stream

SKILLS AND ABILITIES

Guitar; Ukulele; Piano; Songwriting; Whistling; Accents/dialects: Boston, Irish, Scottish, Cockney, Received Pronunciation, Southern Genteel, Southern Colloquial; Impressions: Gollum, Christopher Walken, Jack Nicholson, George W. Bush, Marlon Brando, Ed Wynn, Fozzi Bear, Kermit the Frog, many more; Moon-walking

EDUCATION

Florida State University - BFA Acting – Scott Hudson (Meisner), Debra Hale (Voice, Shakespeare), Fred Chappell, Jean McDaniel Lickson, & Michael Richey (Scene Study), Kate Gelabert (Movement)

FSU London Theatre Academy, London, England – Madeleine Potter & Joanne Howarth (Shakespeare), Ben Naylor (Scene Study), Mark Wheatley (Playwriting)